Subject: Re: Theater 4 passively biamped
Posted by Garland on Mon, 06 Jan 2003 15:01:21 GMT
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I think the ultimate goal is to have a system where the filtering is done in a low current circuit ie. line level with a minimal use of capacitors/resistors with the inherent phase problems. Tubes are much better at doing this (is what I understand). Then you can modify/ design you amplifiers to have the required freq. roll-offs which eliminates elements in the filter. So with what seems like adding complexity, you can end up with actually more optimized and simpler circuits with inherently more purity of sound. The reason this isn't usually done is that manufacturers don't want to design all the components in a system to work well with only those components. Bill, I look forward to hearing about your Ella and Pi's. Do you have the amp up and running?G.