Subject: Re: Theater 4 passively biamped
Posted by Garland on Mon, 06 Jan 2003 14:44:59 GMT
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Well you know, the difference is in someways subtle but when we're talking about the sound generated with very efficient drivers and low powered and simple tube circuits every little change made is distinctly audible. Basically my goal was to get the quality of treble responce that the Paramours deliver along with the power capable from the PP amp on the woofers. I image a good bit of the improvement was from now having 3.5 watts on the horns and 7 watts+/- on the woofer. I had the Heath amp running in ultralinear and loved the pacing and attack of the notes with decent tone but the treble was a bit rough which seemed to make the midrange a bit grainy as well. Rewiring to triode mode and biamping with the Paramours seems to work pretty well but by no means am I at the end of my tweaking and will definitely be going to active crossovers asap.G.