
Subject: Re: Theater 4 passively biamped
Posted by [BillEpstein](#) on Sun, 05 Jan 2003 20:34:19 GMT
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Okay: the SET is direct to the horn taps and the P-P to the woofer taps on the crossover, that much I follow. And the benefits. Hope to have that soon with the Ella EL-34 on the woofer. What does the "active" crossover bring to the table, besides a longer signal path and more parts?
