Subject: 2-pi evaluation
Posted by spkrman57 on Sat, 04 Jan 2003 00:15:34 GMT
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Hi all, I have opportunity to run a pair of 2-pi's I have in my possesion. My equipment is as follows: Sony 608ESD CD player/McIntosh MX-113 tuner preamp(solid state) driving Dynaco ST-70 (stock). My previous speaker system was JBL 2226J/Altec 806A on 811B horn using Wayne's stock crossover. TillE came to visit today(Great guy he is). We listened to 4-pi pro's and then we connected the 2-pi's. What follows here is my opinion not TillE's, I will let TillE post his story so we can all hear different points of interest on this. While the 2 pi's can't really hold a candle to the 4-pi's, I can't recommend a better speaker for the money. The bass is very good when I use the "loudness" kicked in except for bass-heavy music (Foreplay for ex). I found the piezo a little to sharp and forward though. I took a plastic lens from a pair of Sansui speakers (ala JBL style), that helped a little. These 10" Eminence are not fully broke in yet, so I can imagine the bass will become much more impressive and the speaker may relax a bit. The bass seems almost as low as the 4-pi's but without the "larger-than-life" feeling that the JBL 2226's deliver, but figure that a 2226 costs roughly $350.00 apiece plus shipping and handling from Parts Express and the 2-pi's cost that much for a pair of speakers, they definitely are very cost-effective for the money. I will play them for awhile to finish break-in, and then post a more descriptive evaluation. These will never replace my 4-pi's, but for someone on a budget, this is your speaker. (I think the 2-pi towers will probably be much better judging from the woofer response in the Studio version which has much more bass than I expected from the Eminence 10" driver). Let me know what other 2-pi owners think, and I think I may tweak the crossover a little(I know there is really not one, but you know what I mean, there is room to refine this speaker with excellent results) Regards, Ron