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Subject: Re: Studio 1 pi as corner horn

Posted by [Wayne Parham](#) on Tue, 31 Dec 2002 04:50:12 GMT

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If you are planning to have the midrange covered solely by the rear-firing midwoofer, then I would expect better performance without a series inductor. But I think it might be even better still to have a forward-facing midrange. In this case, you would probably want to crossover the rear-firing woofer to match. Blend the two in the lower midrange, and they'll smooth each other and reduce floor bounce.

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