
Subject: Re: Good Article on Pro recording...
Posted by [JLM](#) on Sat, 14 Dec 2002 10:13:34 GMT

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Thanks for the post and the link. Like many of you, I've been seriously in to audio for decades, starting before digital anything. And like many I still have my favorite recordings from the 60's and 70's, although my taste has changed to more classical and jazz. I love to rant about modern recording techniques, but since I don't listen to current rock or rap I missed this compression/saturation phenom (haven't heard it on classical/jazz recordings). My complaints of modern recording techniques include miking too close (I don't want to sit on Eric Clapton's lap or have my head inside a piano to listen). Just add this one to the list of "hyper reality" recording industry practices. These seem to reflect a society that's into extremes. Maybe I'm just an old fart.
