Subject: More lows or more highs for live sound??????
Posted by Don17 on Wed, 11 Dec 2002 01:05:38 GMT
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I'm trying to build a killer lodspeaker array for live sound applications. should I focus on Mid-Highs or the lows. If Mid-Highs, I planned to build a clone of the JBL 4628B from the long extinct cabaret series. (I think it was one of the best 3-way systems JBL ever made IMHO) So tell me what you think. All Opions are welcomed.-Don