Subject: Final thoughts
Posted by D Kurfman on Tue, 26 Nov 2002 11:52:51 GMT
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Thanks Tom!I thought that was what you were implying. The old "self equalizing" horn concept, which is part of what reduces the need for eq on the 2370 and was a characteristic of much of the Klipsch stuff. While I do like much of the CD stuff, particularly the JBL 2344 cheeks, I really don't like it for up close, in your face, listening. I think the issue is the narrow slot normally used to maintain hi-frequency response on one axis. This still basically comes down to a diffraction horn and never sounds as open and effortless as I would like. A 2426, or similar horn, without the need for a bunch of hi-frequency shaping would certainly make things simpler, while at the same time opening up additional options for bi-amping.Thanks for your thoughts!Dan