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Subject: Re: Rocky Mountain Audiofest: This visitor's thoughts

Posted by [DRCope](#) on Wed, 01 Nov 2006 13:10:09 GMT

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There was a great deal more information on tap than in either system you heard at RMAF with the M8 pre, Kageki amps, SEC Sig spkrs, all silver cable, mostly Sogon at that. When the volume was high, which people kept asking for, I heard a lot of upper mid-range/lower treble "pinging" off the walls. We also were all digital till Saturday afternoon, with a 5687 dying Saturday night. If you came by Sunday, when we were all vinyl (101, S4), and fully retubed with some really tasty tubes courtesy of a loan by Mark Margiotta, the sound improved markedly. I wouldn't say the system was doing anything wrong beforehand; it was just telling some truths that were difficult to absorb.

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