
Subject: Re: Wayne, compensation question please
Posted by [ToFo](#) on Wed, 13 Nov 2002 08:26:39 GMT

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Wayne,I dug up an old E-Mail from you about this.You wrote "The 2370 will sound a bit more "splashy" because of the diffraction slot in its throat. But overall character is very much the same."Good call! You nailed that one.I should have remembered that, It took me a few weeks to really listen and see that this is exactly what it is that bugs me about them. I agree that it is not a big deal, and for most people it would be too small an issue to bother with. If I leave it alone this is still the best set of speaks I've ever had by far.If I just wanted to be obsessive, what might I do to tame it a bit? Can it be done by a change of value in the existing compensation circuit? I think I might get some smaller caps to see what happens. Is that a viable plan for this? Or will it just push my top octave down too far?I know I am splitting hairs at this point, and I really appreciate all of your help on this. Thanks,Thomas