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Subject: Re: WHERE THE HELL IS EVERYBODY???????

Posted by [BillEpstein](#) on Fri, 08 Nov 2002 08:07:45 GMT

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That's more like it. I've shuffled the speaker deck. The 2 Pi's are in the Home Theatre where they can break in with 60 solid waste movie watts. Those piezos really do dialogue well. Saw "The Sum Of All Fears" which was okay but how come the villains became Nazis instead of Ay-rabs? And is Affleck supposed to be the new Harrison Ford? He can't act, either. And in the book, the bomb is a fizzle; here the movie is the the bomb! The JBL 3677 cabs with 2226J woofers from the 4648 'coffee table' are in the living room in place of the 4Pi's. Had them hooked to the Paramours for awhile. Very clean and airy but not quite right. Then, Tuesday, the ca. '73 Fisher Radio 30 watt receiver showed up that I bought for \$60 on Audiogon. Wow! I had a little 15 watt model 201 all thru college and the sound was just what I remembered: not much on top but nice mids and bass. Good phono stage, too. The JBL likes the power and those 30 watts give me 3 volume settings: 7:00=late nite classical guitar, 8:00=loud orchestral and 9:00= call the police! Been listening to all 6 of my LP's. Switching back and forth between the SACD 'Blood, Sweat and Tears" and the vinyl version. And the Redbook CD, 'Clapton Unplugged'. Funny, I have about the same investment in the Sony 775 and the re-built AR-XA but somehow the comparison doesn't seem fair. Vinyl is smooth and relaxed with somewhat more 'holographic' imaging than the SACD. And more detail than you might think. But there is more musical information with the digital disc and it shows. I do prefer the SACD. Wish the old lady next door would go away for an hour so I could crank up the Saint-Saens Symphony #3 on the turntable. An RCA Red Seal re-issue. The Munch, Boston performance. A Richard Mohr, Lewis Layton production. The 4Pi's are sitting quietly in the corner awaiting the re-build of the left channel Paramour which I tore apart last night. When that's done, or before as Indian Summer is here now, I'll take the 4Pi's outside to the patio, strip off the wrinkly veneer and clean the glue mess with acetone. Ugh! Then re-do the veneer and finish them with a secret color finish. Cigars? It's 1 year ago today that I quit smoking. Cigarettes, that is. Used to smoke cigars in my other life. Partagas #2 by the box from Mike's Cigars on Arthur Godfrey Rd on Miami Beach. In between Marlboros.