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Subject: that's the beauty of it

Posted by [replicant808](#) on Mon, 04 Nov 2002 10:57:39 GMT

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well...that is the real beauty about this (and one of the main reasons i tried it out). think about it...what are speakers trying to do?! they try to recreate sound from the closest to a point source as possible. hence...when there is only one...that point is obvious. with the single seven pi...it sounds about the same (really good) from about anywhere in the room! my next project is building a tannoy autograph cabinet (VERY complex...i'm presently putting together a miniature bristol board model to figure it out better)...and that way i can see what a COAXIAL mono horn will sound like (plus the autographs look cool too) ;- ) i read an article somewhere a while back about stereo just being a way for audio companies to sell you more gear. really made me think! if speakers from the "golden age" really sound that great (and they do)...it made me think they were right on everything (mono vs. stereo included) ;- )