
Subject: Gettin' down to Crossover Cases
Posted by [DRC](#) on Wed, 30 Oct 2002 19:37:19 GMT
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Wayne, your 1602's just got here. They are something else! Being just a tad impetuous, I'm using them crossoverless with a 1in dome coming in around 2k, "borrowed" from a system that's 94dB/w/m. In doing further reading, I see that folks (Dr. Edgar & others) view the 1602 as more like 94-95.5dB efficient for the range it's likely to be used in, so it's not a bad match just to get "a taste." Can anyone tell me what I should be doing for the 3-way crossover using the 1602 x-ing over to JBL 2123 @ 300, x-ing over to the Eminence in a Martinelli horn at 3k? Since it's a 3 way using points higher and lower than usual, two drivers not spec'd in the std Pi docs, and the third in a different horn flare, I have no idea what parts of the standard Pi xover docs might or might not apply. In other words: Duh! Help! Thanks. Keep your ears and your mind open.