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Subject: An attempt at an answer

Posted by [mollecon](#) on Sat, 26 Oct 2002 00:50:11 GMT

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OK - theoretically speaking: You can get 6 dB (= 4 times) extra output by using two instead of one bass unit. 3 dB from the extra sensitivity gained from better acoustic loading of the units, + 3 dB from the doubled power handling - in all, 6 dB. But why not build two? Then you have a stereo pair & will then be able to go higher in crossover frequency if necessary...