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Subject: Re: PSD2002

Posted by [Wayne Parham](#) on Wed, 23 Oct 2002 21:55:06 GMT

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I think your reasoning is sound. All two-way speakers of this scale are pushing each subsystem to its limits, and the idea is to get two parts that are the best you can get. Sound like that's exactly the direction you're going, so let us know how your speakers turn out!