Subject: finally got photos of my beauty (seven pi theater series)
Posted by replicant808 on Tue, 22 Oct 2002 18:59:51 GMT
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got around to FINALLY building a pi corner horn after a year or so of looking into it, and finding a way to make one of the big ones fit in my living room ;-) anyhow...i recently switched over to a MONO ONLY system. yup...i know it sounds crazy, but the setup sounds great! i listen to a lot of old mono jazz records, and that is probably what got me into it...but i have found that stereo recordings sound almost BETTER through this rig! no joke. plus...i have some nice grado headphones for when i REALLY need to listen to stereo...or if i am listening at night, as the pi likes to play really loud ;-)anyhow...thanks wayne! i think it is great what you do, and the amount of help you give. you have answered countless questions...and the final product speaks to your great designs.the speaker was built with birch ply, and finished with some strips of solid wenge to cover the screws. i have found it is a nice alternative to veneering (which takes way longer). then...i just rub the whole thing with danish oil (natural), and finish off with some shellac. the look suits this speaker. as for construction...all of it was "screwed and glued". i used gorilla glue (best way to go!!) and wood screws about every 6". i know...overkill, but that never hurt anything ;-) the crossover was made with high grade parts, and configured for passive bi-amping with a single stereo amplifier. just switch the pre to mono...and feed the left to highs and the right to lows (or visa versa), making sure that the crossovers are built seperately. works like a charm. plus...if you want to "EQ" it a bit...just mess with the balance ;-) i have found that it sounds best flat (naturally)...but just in case.ok...enough yappin! here is the photo: