
Subject: Re: Stereophile Show Coverage

Posted by [Greggo](#) on Wed, 25 Oct 2006 14:33:38 GMT

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I agree, and I am not interested in their "commerical reality" defense of how they choose to cover stuff. Will not subscribe to them again, haven't in a long time, and enjoyed just about everything they didn't cover much more than the stuff they did. I would have given up on this hobby long ago were it not for the DIY and special interest forums such as these. And not because I want to build everything... I am still a serious shopper, but have a much different perspective/attitude from the old days where only the rags and the high-end retail store experiences formed the base of my opinions....I know you like the Salk stuff quite a bit, I thought his room was fantastic but I just can't get into the Seas Excel sound for some reason. I thought Rick Craig's latest design made for one of the top 10 sounds at the show, as did the knew guys from AudioCrafters and Facet Audio. I also thought the Emerald Physics set up provided some amazing results, mostly towards the end of the show, and still not on all types of music... I think he had some real room challenges to overcome and never quite got all the way there.Regards,Greg Jensen
