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Subject: Re: RMAF Pictures

Posted by [FredT](#) on Tue, 24 Oct 2006 00:44:02 GMT

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I didn't hear the comb filter effect I would have expected, even when doing knee bends to be sure I was hearing correctly. You'll notice in the picture they're almost against the back wall, and the midbass was a bit strong, but that's the way I like it. When I got home last nite I fired up the system to see how the Selah XT-8 arrays compare to everything I heard at RMAF. No, even if they offered me an even trade I wouldn't be interested. The XT-8's (mine are ported) seem to have more authoritative bass, and the Fountek ribbons are much better at the higher frequencies than the single drivers. I would say the drivers they're using are comparable to the CSS 4.5" single drivers in my MLTL bipoles - clean sound with none of the peakiness I hear with Fostex drivers, but lacking some of the "air" I hear with a good ribbon or dome tweeter. A two way array seems to offer the best bang for your buck.

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