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Subject: Me too!

Posted by [ToFo](#) on Wed, 09 Oct 2002 00:23:03 GMT

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Our Pi's are about the same age. In the last few weeks I have definately heard the mighty sweetness. I believe in break in now. So you are redoing the X-over, huh? I am loving mine. It made a BIG difference over the cheap one that I built in a hurry, but since you had eminence x-over you may not see as much difference. These speakers are easy to hear through, My old Acoustats didn't show much difference between preamp, no preamp, Conrad Johnson sounded same as Adcom, not enough to tell really. With Pi's I can tell that my adcom pre adds a lag and a high Q sort of sound in the bass. (and I think this is a good preamp) CD straight into my Crown D-75 gives bass transients That I can't believe, and the highs are nearly grainless (unless the disk says so). So many speakers are either in the euphony syrup crowd, or the detail that cuts a hole in your forehead crowd. Nice to have balance huh? The best of both without the worst of either. (Kudos Wayne) I am contemplating Foreplay and Seduction! You have Foreplay, yes? What else have you used for preamp and what do you think. Thomas