

---

Subject: Stereophile Show Coverage

Posted by [FredT](#) on Mon, 23 Oct 2006 15:09:05 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I wandered over to the Stereophile web site a few minutes ago to see their early show coverage. Notice any difference between their pictures and mine? As usual their favorite brands are covered while the non mainstream brands are ignored. In those cases where a non mainstream shares a room with a pet brand they mention the name of the former but little else. See their coverage of the Blue Circle / Selah Audio room for an example. Completely missing from their coverage are Van Alstine / Salk Sound, RAW Acoustics, GR Research / Dodd Audio, Tyler Acoustics, Azzolina, Daedalus, etc. I understand Stereophile is a business, and they have an obligation to promote the brands that advertise in their magazine, but their intentional avoidance of the non-mainstream brands that offer the greatest value but don't advertise is a disservice to their readers.

---