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Subject: Tweeter compensation cable assembly

Posted by [Wayne Parham](#) on Mon, 30 Sep 2002 20:01:52 GMT

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The 2426 has good high frequency response for a 1" exit compression driver. Are you sure you built the compensation network properly? If you have a 12dB compensation network, then cymbals should sound crisp. But if you don't have the network, they will really lack luster. So let's look over the tweeter cable assembly together. Please tell me what and how you have connected.