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Subject: 4-pi hig frequency response

Posted by [JBLman](#) on Mon, 30 Sep 2002 19:35:37 GMT

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Just finished constructing 4-pi studio monitors with all JBL componments JBL-2226h (15"LF) and JBL-2426 (1"-HF).The speakers sound real good, but when I compare them to the Klipsch Heresy that they replace, they don't seem to have the high end response of the Klipsch. This is most noticable for cymbals. They standout with the Klipsch but are very subdued with the JBL compression driver and H290 hor. Any suggestions. Is this a function of the crossovers and the resistors that that tie to the HF driver??