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Subject: That's it!

Posted by [Fresno](#) on Thu, 19 Sep 2002 16:12:24 GMT

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When you blow a trumpet your lips provide the frequency of the air you are expelling, the shape of the trumpet (horn) makes it louder. In the case of a sax, it is the reed vibrating, not the lips. To complete the analogy, lungs plus lips/reed = driver, shape of the trumpet/sax = shape of the enclosure plus the room.