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Subject: Re: Warehouse space

Posted by [Adam](#) on Thu, 05 Sep 2002 19:59:22 GMT

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My plans for the bass horns have gone totally on hold. I still want to do it, but I am no longer sure of the practicality of them. I want to build a pair each sporting a pair of either JBL 2242's or CV Stroker 18's. My newest plans for the horn construction is to build a thin, hollow shell frame for the walls of the horn using sheets of formica and MDF or plywood studs, then filling the cavities with expanding foam. This would really lighten the whole thing up, and I don't think it would cost a lot more. Not sure. As for the drivers... Well they are just insanely expensive. The strokers and the JBLs are both a good 800-900 each. I don't find that very reasonable, especially considering that with a little luck, you can pick the 2242's up in the tent sale for 1/4 of that price. I'm leaning instead towards something from TCS, since I can get just about anything from them for cost. I recently started a job at Western University here in the city setting up stages, sound and lighting for concerts. I honestly had no idea that there was so much work involved in setting up even a small to medium sized concert. While I think a pair of the horns I have planned could keep up with the 24 bass bins we stacked up (dual ported 18's) with less work, weight, trouble and power... It really has no function for me. I could not possibly hope to acquire everything that is needed for a concert like that. Using these bass horns for anything less would simply be a waste of potential. It's really deflated my enthusiasm for the idea. If I want to build these things, the only good use I can think for them is to sell them on the commercial market. Any advice? Adam

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