Subject: Who was it didn't have enough bass with 4's and 'Mours?
Posted by BillEpstein on Wed, 28 Aug 2002 20:03:15 GMT
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It just occurred to me that I have a different crossover construction than most of youse guys. The tweeter attenuation thingy on the Theatres is a single 12 watt 15 Ohm Mills wirewound not the array of cement ones and whatever the proper value Auricap.I know the Auricap enhanced the bass on the Foreplay so maybe I have sufficient, and then some, bass because of the aforementioned Auricaps.Or maybe not.WTFDIK