Subject: Cornerhorn angles, dispersion and stuff Posted by Wayne Parham on Mon, 26 Aug 2002 05:13:42 GMT View Forum Message <> Reply to Message

There is no reason you can't rotate the horns from their natural 45° orientation. It is sometimes

cornerhorn is matched angular coverage of each subsystem. When the horns are pointed the same way, each shares the same 90° pattern and coverage is equal. This ensures that the reverberent field is uniform and sound through the room is even.