Subject: Cornerhorn angles, dispersion and stuff
Posted by Wayne Parham on Mon, 26 Aug 2002 05:13:42 GMT
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There is no reason you can't rotate the horns from their natural 45° orientation. It is sometimes

cornerhorn is matched angular coverage of each subsystem. When the horns are pointed the same way, each shares the same 90° pattern and coverage is equal. This ensures that the reverberent field is uniform and sound through the room is even.