
Subject: Re: DIY recording at concerts - slightly OT ramble

Posted by [crazychile](#) on Fri, 23 Aug 2002 17:13:01 GMT

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At the beginning of the year I bought a Sharp MiniDisc recorder so I could record business seminars and also my grad school lectures. (The Sharps are the way to go, NOT Sony) I have also been experimenting with "stealth" recording live music. I built a mono mic for lectures and have built a stereo "T" mic for music, as well as some in-ear binaural mics. These were all made with the Panasonic WM-61 capsules that you can buy from Digikey for \$4-5 each. There is also a battery mic preamp that can be built for recording loud music. It is all pretty easy to construct except that the small mics can be a little tricky to solder. The results have been mixed as I go through the learning curve. The recordings are definitely getting better with experience. Mostly, the thing that makes it a little difficult is trying to do the recording and set levels without being noticed. The portable MD recorders are small (smaller than a 3.5 floppy disc) and will fit easily into a pocket or fanny pack. The MD format also sounds really good and is a dream when it comes to editing. DAT sounds a little better, but not by much, and MD is so much more convenient. It's a lot of fun. I am recording an outdoor festival tomorrow. We'll see how it goes. Check out some of these links for more

details...<http://www.minidisco.com><http://home.earthlink.net/~gottapes/micdiyars/main.htm> Eat Mo' Hot Sauce, crazychile