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Subject: DIY recording at concerts - slightly OT ramble

Posted by [JLapaire](#) on Fri, 23 Aug 2002 16:04:50 GMT

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Any thoughts on a good way to start? I spent some time on the web, but found very little on this. I see the mic stands out in the audience at concerts and think that good live DIY recordings would be a natural extension to this hobby. Looks like the little Sony DATs are popular and I'm wondering about using a laptop or maybe one of the new MP3 machines. Back in the days the big Akai reel to reel would be running on an extension cord with a pair of those little PZ mics taped to something that wouldn't get knocked over. Pi speakers present such a live sound, it seems incongruous to be playing compressed studio recordings through them. The wife and I are going up to Bangor Maine to a folk festival this weekend and it sure would be good to bring some of it back. Anybody got some tips or know who does? Thanks, John