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Subject: Re: Tweaked Theater 4 Crossover

Posted by [Wayne Parham](#) on Thu, 22 Aug 2002 19:06:58 GMT

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The Theater fours do have a lot of midrange - Mostly because they are an efficient design and horn attenuation doesn't allow much passive EQ of the top octave. There is only 10dB attenuation of the midrange, so there can't be more than 10dB augmentation up high. Some prefer using a 12dB or even 14dB tweeter cable assembly instead, so maybe you will too.

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