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Subject: Re: Breaking in New Drivers

Posted by [geaugafletcher](#) on Tue, 19 Sep 2006 20:24:35 GMT

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Yeah, with perfect pitch, a person associates a certain frequency with a certain note name. Most used example: A above middle C is 440 cycles per second. Modes, scales with intervals larger than a second, etc. don't matter - but quarter tones would.

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