Subject: Re: Breaking in New Drivers
Posted by Manualblock on Tue, 19 Sep 2006 19:53:10 GMT
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Perfect example; the Blues pentatonic scale. The old guys flatted the third and seventh to get an approximation of African scales. But I am not sure perfect pitch is dependant on a particular ethnic musical scale. I think it is something different. If you decide to make all your music in the mixolidean mode that shouldn't mean someone with perfect pitch no longer could distinquish notes.Then again I don't have perfect pitch so I really can't say.Ask a good piano tuner.