
Subject: Re: Musical Instruments and Time Alignment
Posted by [Paul C.](#) on Sun, 11 Aug 2002 23:21:09 GMT

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Yes, I think we speak the same language. The time I spent in the sound lab in college, playing with the early, crude ARP synth, parametric equalizers, etc, really taught me a lot about how the ear (and brain!) works. And I just recently started wading through Benade's papers. If I find anything else in these papers that might be applicable here, I will post it.
