Subject: Re: Musical Instuments and Time Alignment
Posted by Paul C. on Sun, 11 Aug 2002 23:21:09 GMT
View Forum Message <> Reply to Message

Yes, I think we speak the same language. The time I spent in the sound lab in college, playing with the early, crude ARP synth, parametric equalizers, etc, really taught me a lot about how the ear (and brain!) works. And I just recently started wading through Benade's papers. If I find anything else in these papers that might be applicable here, I will post it.