Subject: Re: Musical Instuments and Time Alignment
Posted by bmar on Sun, 11 Aug 2002 21:36:55 GMT
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Hi Paul,Interesting paper. Thanks for taking the time to come back to this point. I get the impression Benade likes what they call now a live end dead end room. live for the orchastra and almost dead for the audience. He still likes a small amount of reverberation through the hall, but none that would come back to a musician carrying horrible delays. I'll have to read some more of his writings. Tha man liked to write! Bill