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Subject: Re: anybody own 4 Pi Bass Reflex Professional w/ JBLs?

Posted by [BillEpstein](#) on Sun, 11 Aug 2002 01:10:55 GMT

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Been going back and forth between the Theatre's and 3677's so I wouldn't get used to the sound of one like all the reviewers do: "after a month on endless repeat of my Panasonic 8 Track, the \$80,000 Cramolons began to sound really smooth with a palpable presence". Anyway, this room is so different from the little HT room it took some listening to figure out what was the amp and what was the speakers. There's no question that the 2226 is MUCH more resolving from middle "C" on up to the crossover than the Delta Pro's. I won't know how the 2618 (?) horn sounds until I get the Paramours back on line. The Outlaw really sucks above 3000 Hz. One thing for sure, even with the Outlaw I got a taste of how incredible the JBL will be on acoustic guitar. And that is important because classical guitar is so close-miked that the hall really doesn't influence the recording as much as any other instrument. Therefore it is a really good test of the home system. John Williams "The Guitarist" sounded freaking wonderful even with the shitty HT receiver!

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