Subject: Re: Breaking in New Drivers
Posted by geaugafletcher on Tue, 19 Sep 2006 15:32:15 GMT
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If I play enough chamber music, I get some weird form of 'pitch' where I can tell if a note is in tune or not - but not what pitch it is. In other words, I'd walk into a room with a refridgerator and say 'That hum is really out of tune' and Johann with perfect pitch would say 'GOD! That's halfway between a B and B flat! Get me out of here!'I've only met a few people with perfect pitch and they weren't trained specifically to have it, it just developed naturally without any conscious pursuit.Some people claim that perfect pitch can be taught. You probably could learn it, but it would take such a huge amount of time and work (compared to somebody "born" with it) that it wouldn't be worth it.Some questions...Musicians in places where they use non-western 'scales', what kind of perfect pitch do they get?Do people with p.p. hear a well-tempered scale? Pythagorean? 'Just' intonation?Ever run into somebody who associates pitches or tonalities with colors? (It's pretty cool...) Many of these people share perceptions, e.g. key of "D" sounds light blue.Sorry about the tangent, hopefully a musician's input provides food for thought...