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Subject: Re: What I'm hearing from 3677s in place of Theatre 4???

Posted by [Wayne Parham](#) on Thu, 08 Aug 2002 20:55:51 GMT

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You know, I like the Eminence Delta 15 - I like it a lot - But the JBL 2226 is a much more expensive part and incorporates flux stabilization too. Not that cost is always an indicator of quality, but you know what I mean. The 2226 is a lower-distortion driver. One thing about the Delta 15 is that it has more rising response than the 2226, so there is more midrange output. As a wideband driver, the Delta 15 really puts out the sound.

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