Subject: Re: adire vs pi
Posted by replay on Sun, 04 Aug 2002 20:05:13 GMT
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hi tommy, just trying to flatter you. i've always respected your opinion and sound judgement. the pi's in the theater were the premium stage version which i feel sounded better than even i expected. i think the acoustics of the room were ideal and brought out the best of the product. however the sound john described in merriville sounds like incorrect compensation on the horn. i know, because i've played around with different compensation before and it's crucial to get it right. by the way, i'm wearing a chicago horn club shirt as we speak!cheers,george