
Subject: adire vs pi

Posted by [replay](#) on Sun, 04 Aug 2002 17:47:10 GMT

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wow, i go on holidays for a week and a war develops. let's start with lima. premium stage 4 pi's were only demonstrated in the theatre. they were never evaluated side by side with the adire product. everyone made positive comments on the sound of these speakers, even tommy brennan. i answered many questions from listeners in the gallery as to what the heck they were listening to. i only heard positive comments. even bruce edgar made a point of giving the pi's a close inspection. i believe till. e brought his theater 4 pi's into the adire room for a side by side comparison. till even told me he was having problems getting the 4 pi's to sound right. i listened to the adire product and believe it when i say there is no comparison. i found the adire speakers hard sounding and very forward. but then again i did not expect much based on the price. kevin from [www.diy cable.com](#) (a super nice guy who was demoing the adire's in lima) was so impressed by the premium stage 4 pi's that i shipped him a pair of kilomax 15's so he could build a pair! finally, the guy's from the chicago horn club whom i met, enjoyed the pi's and commented favourably to me as well. from the statement's posted by str8aro i have to believe the compensation network on the premium stage 4 pi's was faulty. with the wrong network they will sound exactly how he describes. i find the previous banter on this discussion a huge waste of time and it contributes zero to the ongoing improvement of product design. cheers,george
