Subject: Tom Waits For No Man
Posted by BillEpstein on Tue, 30 Jul 2002 20:11:15 GMT
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Never heard that gentleman but oh those alarm clocks!Dynamics are for sure the forte of the Pi's. Dynamics and musical timbre. That they give you such great positining and spacing of the instruments is just frosting. Listen to Robert Merrill pacing across the stage in Tosca.Paul Desmond and Coltrane and J.J. Johnson are a treat. Does anyone have the Harry James, "King James Edition" on Reference Recordings? That's a showpiece!