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Subject: Subjective Performance?

Posted by [Farb Sklarb](#) on Mon, 29 Jul 2002 19:01:16 GMT

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Can someone give a balanced subjective evaluation of the various speakers in the Pi line, as well as a brief comparison with competing types of speakers? I'm intrigued by what I see here, and impressed by the enthusiasm of the group, but a bit concerned about making a major investment in speakers that sound like, well, JBL horns. FWIW, I'm mainly interested in classical music. Imaging and audiophile tricks are less important to me than faithful tone, freedom from listener fatigue, and a sense of liveness. Thanks in advance.

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