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Subject: Cornerhorns!

Posted by [Wayne Parham](#) on Mon, 22 Jul 2002 07:41:27 GMT

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provides DI gain of 9dB over free space, a significant amount. Directivity is uniform down to as low frequency as the room will support, much lower than any horn alone could do. The forward axis crossing point is ahead of the listeners, improving stereo balance over a wide listening area. And the best part about this implementation is that it is so simple. Response from this configuration is very smooth, and coverage is uniform. All sound is directed into the listening room, bounded by

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