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Subject: How To Implement The Smithy

Posted by [Manualblock](#) on Thu, 14 Sep 2006 14:29:35 GMT

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So would that horn be used in a two-way? It crosses at 800 cycles; is that right? Because I see it listed as a mid-horn. Westlake uses it as a HF horn? What would look like a good combination regarding the bass driver? I don't see specs listed anywhere. Say a 15" in a ported box crossing at 800 hz to the Smithy? Could you use an Altec Comp driver? Thanks.

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