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Subject: They're "magnificent bastards" ain't they?

Posted by [wunhuanglo](#) on Mon, 11 Sep 2006 09:34:54 GMT

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The one I linked to is the "home version" of the big studio monitor - they put it into a tower configuration instead of the big "hope chest" cabinet. What I've always been really curious about is their use of the Smith horn - I've read an awful lot about that horn, bought a lot of books and old publications for just one article on it - and universally it's agreed that the Smith horn is very diffuse, no "imaging". That seems to go against the grain contrasted with everybody else's studio monitor hype.

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