Subject: D'appolito configuration
Posted by BrianG on Sat, 22 Jun 2002 15:02:31 GMT
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Wayne,Any thoughts about adapting the 4 pi to the D'appolito configuration? Some of the benefits are:-increased effieciency to better match the HF horn's effieciency (and SE tube amp's power)-ability to use 16 ohm drivers in parallel with existing crossovers (there were many threads here about the use of 16 ohm tent sale drivers)The JBL driver version of the 4 pi has such a small cabinet size that even doubling it will still make it smaller than some of the alternative driver 4 pis.On a JBL history website, they showed a few JBL models (the Everest?) that had a woofer above and below the horn midrange. So the approach was validated in a flagship JBL commercial product.Do you think this is a worthwhile project? Are there any downsides to this approach (other than cost and increased cabinet size)?Thanks,Brian