
Subject: Re: Disappearing acts, and music too
Posted by [Garland](#) on Wed, 19 Jun 2002 10:13:08 GMT

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Just last night I was listening to one of my disc's I use for system evaluation: Duke Ellington Live at Newport (I think 1956). This recording (on CD) is a real mish mash of mono and stereo but there is a very low noise floor and the mics really picked up the sounds as they were happening in an uncanny way. The sound stage is a mess but each mic has a whole little world going on around it. The soloists are standing there in front of you and you can just see the body movements and the angle of the horn. Another favorite for both presence and music is Getz and Gilberto Vol.II (I think) - the live concert at Carnegie Hall in 1964 (I think).G.
