Subject: Re: How about the sound of CD horns then?
Posted by Wayne Parham on Mon, 27 May 2002 12:42:56 GMT
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Axisymmetric CD horns sound midrange heavy and require equalization to sound right. I prefer 90o radial horns, which provide constant directivity in the horizontal plane. That ensures room coverage is good and the reverberent field is uniform. But it doesn't need quite as much EQ because it has collapsing DI in the vertical plane at high frequencies. Please see the post called "Characteristics of various horn flares" for more information.