Subject: Re: Sound characteristics of different horn flares and materials
Posted by Wayne Parham on Mon, 27 May 2002 05:55:43 GMT
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I prefer 90x40 horns because they provide a good pattern in-room, especially when used in cornerhorns. That's a unique situation because directivity is equal throughout the entire audio band if all horns have a 90 degree pattern. This makes the reverberent field uniform, and I think that sounds most natural. But all of the horns you've mentioned sound very good to me.