
Subject: Re: EBS or "shelved" alignments
Posted by [Paul C.](#) on Fri, 17 May 2002 08:59:40 GMT
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Thanks, Wayne... I think the thrust of the EV Pro Sound Facts #7 was building spkrs for "pro sound" or commercial PA use, and there, since you have to move them, smaller is better. And in an auditorium or whatever, one could care less about some low end distortion, huh? Esp. when playing rap for crowds used to hearing music on the "state of the art" car stereo systems (boooooom - da - booooooom). Hah!