Subject: Re: Can someone help me critique this theory I have been formulating?
Posted by colinhester on Thu, 31 Aug 2006 00:49:04 GMT
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You're right about the timing. The early '90s was not the era of SETs or more rightly called the S-E-whats?Intersting to compare and contrast The Audio Critic with Sound Practices, which was published at roughly the same time - complete opposites in just about every respect...C