Subject: Pi designed bass for Oris horns?
Posted by JLM on Thu, 02 May 2002 18:17:29 GMT
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Has anyone tried to use one of Wayne's bass designs for an Oris 150/200 Lowther based speaker? I'm considering a very small SET amp in a dedicated sound room for classical, jazz, and pop at average 85 dB sound pressure levels. The room will be roughly 21 ft x 13 ft x 8 ft and well dampened. The Oris horns are 106 dB efficient and cross over at 160 Hz for the 150 model and 220 Hz for the 200 model at 6/12 dB per octave.Calling Dr. Wayne, what's your perscription for these ailments?